

JAMES B. ROBINSON
1846 W. Walker Avenue
College Park, Georgia 30337

404-768-3372

E mail robi5355@bellsouth.net

404-819-8530

james@jamesrobinsonmusic.com

Recitals:

Episcopal Cathedral of Saint Philip, Atlanta, Georgia

Biblical Songs, op. 99, Antonin Dvorak (March 1, 2009)

Vater Unser, op. 2, Peter Cornelius

Bach: BWV 82, complete; arias from *Mass in b minor*, BWV 128,
Weinachts Oratorium

Covenant Presbyterian Church, Atlanta, Georgia

Handel, Schubert, Gounod, Mendelssohn, Mozart

Grace United Methodist Church, Aberdeen, Maryland

Schubert, Cornelius, Stanford, R. Strauss

Saint Anne's Terrace, Atlanta, Georgia

Biblical Songs, op. 99, Antonin Dvorak

Our Father, op. 2, Peter Cornelius

Robinson, Cornelius, Bach

Living Grace Evangelical Lutheran Church, Atlanta, Georgia

Brahms, Stanford, Wolf

G.F. Handel, arias from *Dettingen Te Deum*, *Messiah*, *Judas Maccabæus*

J.S. Bach: BWV 82, complete; arias from *Mass in b minor*, BWV 128,

Weinachts Oratorium, *St. John Passion*, BWV 56

Choral:

All Saint's Episcopal Church, Atlanta, Georgia, Staff Baritone, Evensong Choir

Covenant Presbyterian Church, Atlanta, Georgia, Staff Baritone

Bass solos, *Messiah*, G.F. Handel, (December, 7, 2008)

Bass solos, *Magnificat*, Antonio Vivaldi

Atlanta Summer Singers, Peachtree Christian Church, Atlanta, Georgia

Raphael, *The Creation*, Franz Joseph Haydn,

Theatre:

Atlanta Camerata

The Armiger, *The Play of Herod*, 1974 to present

Education:

M.M. Florida State University, Tallahassee, Music History and Literature / Voice

Betty Jane Grimm

B.M, Georgia State University, Atlanta, Voice / Music History and Literature,

Peter Harrower, Irene Callaway Harrower

Blossom Music Center, Burton Garlinghouse, Master Classes with John Wustman

Ambler Music Festival, Todd Duncan, Eleanor Steber

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James Robinson, baritone, has devoted recitals to the music of J. S. Bach, George Frederick Handel, Peter Cornelius and other baroque, classical and romantic period composers. In 1980, he inaugurated Georgia Public Television's Opus series with a performance of Franz Schubert's *Winterreise*.

Mr. Robinson continues to be active in choral music, recently performing in recital and with the choir of Grace United Methodist Church, Aberdeen Maryland. He serves as staff baritone for the choirs of Covenant Presbyterian Church and All Saints Episcopal Church in Atlanta, Georgia. Since 1974, he has appeared with the Atlanta Camerata in their annual production of *The Play of Herod*. He has performed with the Atlanta Symphony Orchestra Chorus and Chamber Chorus as well as in lead and comprimario roles with The Atlanta Lyric, Atlanta Civic, and Florida State Opera companies.

Mr. Robinson received his B.M. degree with double majors in Voice Performance and Music History and Literature from Georgia State University in Atlanta where he studied voice with the late Pete Harrower. He received his M.M. degree from Florida State University also with majors in Voice Performance and Music History and Literature where he studied with Betty Jane Grimm. He studied with Todd Duncan and Eleanor Steber at the Ambler Music Festival, and with Burton Garlinghouse at the Blossom Festival where he also participated in master classes with John Wustman. Currently, James is a student of Irene Callaway Harrower.

The Living Grace Evangelical Lutheran Church choir in Atlanta has premiered several of Mr. Robinson's compositions and arrangements including *There is a Balm in Gilliad*, *A Christmas Carol*, and *To Make Things New*.

Additional information on compositions can be obtained through
<http://www.jamesrobinsonmusic.com> or http://www.sibeliusmusic.com/cgi-bin/user_page.pl?url=jamesrobinsonmusic

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Repertoire

Recital / Concert / Chamber Music (major works):

J.S. Bach

Ich will den Kreustab gerne tragen, BWV 56

Ich habe Genug, BWV 82

Amore traditore, BWV 203

Samuel Barber

Dover Beach, opus 3

Three Songs on Poems of James Joyce, opus 10

Ludwig van Beethoven

Adelaide, opus 46

Sechs geistliche Lieder von Gellert, opus 48

An die ferne Geliebte, opus 98

Johannes Brahms

Liebeslieder Walzer, opus 52

Neue Liebeslieder Walzer, opus 65

Vier ernste Gesänge, opus 121 (German and English)

Benjamin Britten

Moore's Irish Melodies. Folksong Arrangements volume 4

Canticle V, (The Three Kings), opus 86

Curtis Bryant

The Marriage of Heaven and Hell, (Five songs on poems of William Blake)

Peter Cornelius

Vater Unser, opus 2 (German and English)

Weinachts Lieder, opus 9 (German and English)

Antonin Dvorak

Biblical Songs, opus 99

Carlisle Floyd

Pilgrimage

Franz Liszt

Tre Sonetti di Petrarca. (Second version, 1883)

Gustav Mahler

Lieder eines fahrenden Gesellen

Kinder-totenlieder

Rueckert Lieder

Frank Martin

Sechs Monologe aus Jedermann

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W. A. Mozart

Mentre ti lascio, K513

Un Bacio di Mano, K541

Rivolgete a lui lo sguardo, K584

Per questa bella mano, K612

Maurice Ravel

Chansons madécasses

Don Quichotte à Dulcinée

G. Rossini

Si, tutte cangera / La del ciel nel l'arcanno profundo, *La Cenerentola*

Franz Schubert

Winterreise

Swanengesang

Robert Schumann

Liederkreis, opus 39

Dichterliebe, opus 48

C.V. Stanford

Bible Songs, opus 113

Virgle Thompson

Five Songs on Poems of William Blake

Ralph Vaughan Williams

Five Mystical Songs

Kurt Weil

Three Walt Whitman Songs

Hugo Wolf

Moericke Lieder

Spanisches Liederbuch, (Geistlicher Lieder)

Michelangelo Lieder

Choral:

J.S. Bach

The Passion According to St. John, arias, German and English

Mass in b minor, BWV 232

Magnificat, BWV 243, versions in D Major and Eb Major

St. Matthew Passion, BWV 244, arias, German and English

Weinachts-Oratorium, BWV 248, German and English

Swingt freudig euch empor, BWV 36

Am Adend aber desselbigen Sabbats, BWV 42

Ich geh und sucher mit verlangen, BWV 49

Nun komm, der Heiden Heiland, BWV 62

Gottes Zeit ist die allerbeste Zeit, BWV 106

Auf Christi Himmelfahrt allein, BWV 128

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Warum betrübst du dich mein Herz? BWV 138

Wachet auf, ruft uns die Stimme, BWV 140

Herz und Mund und Tat und Leben, BWV 147

Der Friede sei mit dir, BWV 158

Nun danket alle Gott, BWV 192

Höchsterwünschtes Freudenfest, BWV 194

Den Gerechten muß das Licht, BWV 195

Der Herr denket an uns, BWV 196

Gott ist unsre Zuversicht, BWV 197

Ludwig van Beethoven

Mass, in C Major, opus 86

Symphonie, No. 9, opus 125

Hector Berlioz,

L'Enfance du Christ, opus 25

Ernest Bloch,

Sacred Service

Johannes Brahms

Ein deutsches Requiem, opus 45, German and English

G.F. Handel

Dettingen Te Deum

Judas Maccabæus, Simon

Messiah

Samson, Manoah / Herapha

O Praise the Lord With One Consent

Franz Joseph Haydn

The Creation, Raphael

Charles Ives

The Celestial Country

Felix Mendelssohn

Elijah, Elijah

Saint Paul, Paul

O Haupt voll Blut und Wunden

Non nobis Domine, Psalm 115

W.A. Mozart

Missa, No. 14 in C Major, K.V. 317

Requiem, K.V. 626

G. Rossini

Stabat Mater

Franz Schubert

Missa, No. 2 in G Major

Missa, No. 5 in Eb Major

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Ralph Vaughan Williams

Donna nobis pacem

Five Mystical songs

Heinz Werner Zimmermann

Psalmkonzert

Theater / Opera:

The Play of Herod, The Armiger / Herod

Georges Bizet

Les Pêcheurs des Perles, Zurga

Gian Carlo Menotti

Amahl and the Night Visitors, Melchior / Balthazar

The Death of the Bishop of Brindisi, The Bishop

Douglas Moore

The Ballad of Baby Doe, William Jennings Bryan

Gene de Paul and Johnny Mercer

Li'l Abner, General Bullmoose

Giacomo Puccini

Madama Butterfly, The Imperial Commissioner

Tosca, Sciarrone

G. Rossini

La Cenerentola, Alidoro

R. Strauss

Ariadne auf Naxos, The Wigmaker

Arthur Sullivan and W.S. Gilbert

H.M.S. Pinafore, Sir Joseph Porter

The Pirates of Penzance, Major-General Stanley

G. Verdi

Rigoletto, Marullo

Il Travatore, Count di Luna